

CREENTIAL REVIEW

Assessment Instructions

Assessment participant must have a comprehensive understanding of both theory and practical components for the licence they seek. Education may be obtained from occupational training at a cosmetology college or from equivalent work experience (or a combination of both).

Participant may be required to pay an assessment fee to the Assessor.

Participant will be evaluated in practical demonstration in all areas pertaining to the scope of cosmetology in which they practise. *It is the responsibility of the participant to provide model or mannequin/s as well as all other required equipment and/or supplies (unless otherwise stated by the Assessor).*

Booking the Assessment

Participant should contact an Assessor from one of the Association's Approved Assessment Locations (**page 2**) to arrange an Assessment, and to confirm the:

- assessment date and time
- assessment fee (must be paid in full prior to the Assessment)
- required assessment equipment, tools, and/or supplies
- model and/or mannequin options

Please advise the Cosmetology Association once your assessment is booked. All participants are required to follow school protocols with respect to COVID-19 and public safety.

Assessment Instructions

Assessment instructions for the scope of cosmetology in which you practise can be found on the following pages:

Hairdressing	Page 4
Esthetics	Page 8
Nail Technology	Page 12
Make-up Artistry	Page 15
Body Hair Removal	Page 17
Eyelashes (Extensions).....	Page 19
Eyelashes (Lift & Tint)	Page 19

It is recommended that participants read these instructions thoroughly and carefully.

Approved Assessment Locations

Listed below are the Approved Assessment Locations. Please contact an Assessor in your area to arrange for an Assessment.

	Contact	Location	Phone	Assessment Offered
CBBC Regency Training Salon and Spa	Tracy Samson	1046 Barrington St. Halifax, NS	(902) 577-3231	<ul style="list-style-type: none"> • Hairdressing • Esthetics • Body Hair Removal • Make-up Artistry • Nail Technology • Eyelashes
Eastern Esthetics	Susan Keddy	19 Crane Lake Dr. Halifax, NS	(902) 450-2160	<ul style="list-style-type: none"> • Nail Technology • Body Hair Removal • Eyelash Enhancements
Elevate Beauty Institute of Technology	Lisa Silliker	77 Crescent Dr., Unit 4, New Minas, NS	(902) 365-3993	<ul style="list-style-type: none"> • Hairdressing • Esthetics • Nail Technology • Body Hair Removal • Eyelashes • Make-up Artistry
NSCC Burrige	Bonnie Williams	372 Pleasant St. Yarmouth, NS	(902) 742-3501	<ul style="list-style-type: none"> • Hairdressing
NSCC Annapolis	Jane Stronach	295 Commercial St, Middleton, NS	(902) 825-3491	<ul style="list-style-type: none"> • Hairdressing
NSCC Pictou	Angela Burns	39 Acadia Ave, Stellarton, NS	(902) 759-8250	<ul style="list-style-type: none"> • Hairdressing
CBBC Career College	Tracy Samson	93 Johnston St. Sydney, CB	(902) 562-1806	<ul style="list-style-type: none"> • Hairdressing • Esthetics • Nail Technology • Body Hair Removal • Eyelashes • Make-up Artistry
Hair Masters	Angela Iannetti	26 Archibald St. North Sydney, CB	(902) 794-2460	<ul style="list-style-type: none"> • Hairdressing • Esthetics • Nail Technology • Body Hair Removal • Eyelashes • Make-up Artistry

HDC (Hair Design Centre)	Tina Burke	278 Lacewood Dr, Halifax, NS	(902) 455-0535	<ul style="list-style-type: none"> • Hairdressing • Esthetics • Make-up Artistry • Eyelashes
Independent	Judy Antonello	Sydney, NS	(902) 371- 5839	<ul style="list-style-type: none"> • Esthetics • Nail Technology • Body Hair Removal • Eyelashes • Make-up Artistry
Independent	Kiara Ardelli	Halifax Regional Municipality	(902) 292- 4881	<ul style="list-style-type: none"> • Esthetics • Nail Technology • Body Hair Removal • Eyelashes • Make-up Artistry
Independent	Lisa Marie MacLellan	Halifax Regional Municipality	(902) 403- 5213	<ul style="list-style-type: none"> • Hairdressing
Independent	Tracey Crawley	Crowning Glory, Dartmouth	(902) 406- 7676	<ul style="list-style-type: none"> • Textured Hair Services

HAIRDRESSING ASSESSMENT

A skill assessment must be performed on a mannequin or a live model who is at least 18 years of age. A model cannot be a licensed hairdresser or student pursuing a career in Hairdressing. Participants may choose to use a mannequin head but must provide their own mannequin and tripod/stand. The model or mannequin cannot have hair longer than 8" in length, and must be present to participate in all five (5) of the following hairdressing assessment phases:

1. Chemical application
2. Permanent waving
3. Hairsetting pattern
4. Haircut
5. Clipper cut
6. Blow-dry and style suitability

Participant is responsible for service set-up during assessment. Please carefully review the evaluation criteria for each service.

1. Chemical/Colour Application

Objective:

Demonstrate a chemical retouch using gel in place of a chemical. Over-the-counter gel is acceptable only for this phase.

Assessment:

- Preparation:
 - Chemical apron/smock and gloves
 - Proper draping of model or mannequin
- Chemical application process and technique:
 - Sectioning and width of subsections ($\frac{1}{4}$ ")
 - Amount of product used
 - Gel applied to regrowth only and complete coverage of regrowth ($\frac{1}{2}$ ")
 - Method of application (bottle or brush)
 - Control of the hair during application
 - Neatness, timing and clean up

2. Permanent Waving

Objective:

Demonstrate perm wrap technique from the model or head form's forehead to nape and one full side. Single, double halo or straight back patterns are acceptable.

Stabilizers are not permitted.

Assessment:

- Clean correct size sections and subsections
- Use of appropriate rod size for length and texture of hair
- Appropriate amount of hair on each rod for rod size
- Correct use of end papers
- Tension
- Rods are balanced and even
- Position of elastics
- Neatness, timing and clean up

3. Hairsetting Pattern

Objective:

Demonstrate combination roller set and pincurls.

Participant may choose to use a professional setting product if so desired.

Assessment:

- Completion of entire head
- Result should be a wearable style if it were to be dried and combed out
- Rollers:
 - Minimum of six (6) rollers must be incorporated in the set
 - Amount of hair on roller
 - Roller placement and bases
- Pincurls:
 - Minimum of twelve (12) pincurls must be incorporated in the set
 - Three (3) clockwise
 - Three (3) counter-clockwise
 - Three (3) stand-up
 - Three (3) triangular base
- Hairsetting pattern completion:
 - Amount of setting lotion used
 - Tension
 - Rollers and pincurls correctly secured and formed
 - Completed set, overall appearance
 - Neatness, timing and clean up

4. Haircut

Objective:

Demonstrate a blended layered haircut that checks in all directions.

Participants must remove at least 1" of hair from the model/mannequin. Complete top, sides, back and front to complete a finished even and balanced look.

Assessment:

- Correct handling of comb and shears
- Well shaped and balanced
- Control of the hair
- Tension
- Even perimeter
- Neatness, timing and clean up

5. Clipper Cut

Objective:

Demonstrate a clipper haircut that checks in all directions.

Participants must remove at least ½" of hair from the model/mannequin. Complete top, sides, back and front to complete a finished even and balanced look.

NOTE: hair is to be cut close around the perimeter back and sides and to become longer as you travel up the head. Top should be 1½ - 2" or longer than sides.

Practical marking is based on the following;

- Draping.
- Blending with a gradual taper to the sides and back, traveling upward from the perimeter (use of clippers or guards is permitted).
- Top: scissors and comb - layer hair throughout, following guide with scissors (must conform).
- Blending top with sides (by point cutting, use of thinning shears or other blending technique). **NOTE:** There should be NO heavy weight lines.
- Demonstrate scissor over comb technique when blending/checking haircut
- Perimeter "including ears, sideburns and back hairline" blended or outlined to complete the finished look (Edger's/trimmers may be used around perimeter).
- Use of styling aids and finish.

6. Blow-Dry and Style Suitability

Objective:

Demonstrate ability to create the foundation for a finished style using professional hair dryers, brushes, and styling products.

Assessment:

- Styling aids used
- Handling of dryer with appropriate nozzle attachment
- Appropriately sized brushed and technique
- Thoroughly dried hair and shape
- Neatness, timing and clean up

ASSESSMENT RESULTS

Results should be forwarded to participant and, with permission from the participant to the Cosmetology Association of Nova Scotia by mail within thirty (30) days of the scheduled Assessment date.

Note: Results cannot be discussed by phone.

*Please contact an Assessor from the Approved Assessment Locations found on **page 2** for questions regarding a Hairdressing Assessment.*

ESTHETICS ASSESSMENT

PRACTICAL PHASE

Skill assessment must be performed on a live model who is at least 18 years of age. The model cannot be a licensed Make-up Artist or Esthetician, or a student pursuing a career in the aforementioned scopes of practise. One model must be present to participate in all four (4) of the following Esthetics demonstrations:

1. Make-up
2. Pedicure
3. Waxing
4. Facial

Participant is responsible for service set-up during assessment. Please carefully review the evaluation criteria for each service.

1. Make-up

Model Preparation:

The model must arrive with clean, moisturized skin ready for make-up application.

Assessment:

- Cosmetics appropriately labelled
- Use of disinfected implements
- Sanitization of hands
- Position of the Esthetician's body and hands during make-up application
- Smooth base make-up application
- Appropriate blending and use of:
 - Foundation
 - Powder
 - Blush
 - Brow definer
 - Eye shadow
 - Eyeliner
 - Mascara
 - Lip liner
 - Lipstick
- Overall daytime look
- Neatness and timing
- Clean up and disposal of waste

2. Pedicure

Model Preparation:

The model must arrive with pre-polished nails long enough to be cut and shaped.

Polish must be a dark color.

Assessment:

- Use of appropriate implements and products
- Products appropriately labelled
- Sanitization of hands
- Examination of model's nail length and work to be done

- Pedicure procedure and technique:
 - Soaking of the feet
 - Removal of polish
 - Clipping and filing of nails
 - Foot filing
 - Pushing back and nipping of cuticles
 - Application of cuticle oil
 - Drying of the feet
 - Applying massage lotion/oil

- Foot massage technique:
 - Flow of massage
 - Level of pressure applied

- Pedicure completion:
 - Re-examination of the feet
 - Cleansing of the nails
 - Base, color and top coat application (*red or burgundy polish only*)
 - Excess polish removal
 - Neatness and timing
 - Clean up and disposal of waste

3. Waxing

Model Preparation:

The model must arrive with underarm and eyebrow hair long enough to be waxed.

Assessment:

- Supplies appropriately labelled
- Proper draping of model
- Use of disinfected implements
- Sanitization of hands
- Waxing procedure and technique:
 - Examination of area to be waxed
 - Pre and post waxing skin preparation
 - Testing of wax temperature

- Wax application and removal
- Tweezing
- Waxing completion:
 - Examined area must be free of hair and wax residue
 - Even brow shape
 - Neatness and timing
 - Clean up and disposal of waste

4. Facial

Model Preparation:

The model must arrive with clean, residue-free skin ready for facial services.

Assessment:

- Products appropriately labelled
- Appropriate draping of the model's head and body
- Use of disinfected implements
- Sanitization of hands
- Facial procedure and technique:
 - Removal of make-up
 - Cleansing of face and neck
 - Removal of cleanser
 - Application of toner
 - Skin analysis with magnifying lamp
 - Exfoliation
 - Positioning of steamer
 - Extractions (hooking, or hand positions and pressure)
- Facial massage technique:
 - Use of sufficient massage cream
 - Massage of face and neck
 - Rhythm maintained with effective firmness
- Facial completion:
 - Removal of massage cream
 - Application and removal of mask (*no clear coloured masks*)
 - Application of day cream
 - Neatness and timing
 - Clean up and disposal of waste

ASSESSMENT RESULTS

Results should be forwarded to participant and, with permission from the participant to the Cosmetology Association of Nova Scotia by mail within thirty (30) days of the scheduled Assessment date.

Note: Results cannot be discussed by phone.

*Please contact an Assessor from the Approved Assessment Locations found on **page 2** for questions regarding an Esthetics Assessment.*

NAIL TECHNOLOGY ASSESSMENT

PRACTICAL PHASE

The Practical Phase must be performed on a live model who is at least 18 years of age. The model cannot be a licensed Nail Technician or Esthetician, or a student pursuing a career in the aforementioned scopes of practise. One model must be present to participate in all three (3) of the following Nail Technology demonstrations:

1. Pedicure (both feet)
2. Gel Forms (1 hand)
3. Gel Nail with Tip (1 hand)

Participant is responsible for service set-up and are given time to do so. Please carefully review the evaluation criteria for each Nail Technology service.

1. Pedicure (Both Feet)

Model Preparation:

The model must arrive with nails long enough to be cut and shaped.

Objective: To perform a full pedicure on both feet.

Assessment:

- Appropriate, disinfected implements
- Appropriately labelled products
- Sanitization of hands
- Examination of model's nail length and the work to be done
- Pedicure procedure:
 - Soaking of the feet
 - Clipping and filing of the nails
 - Foot filing
 - Pushing back and nipping of cuticles
 - Applying cuticle oil
 - Drying of the feet
 - Application of massage lotion/oil
- Foot massage:
 - Flow of massage
 - Pressure applied
- Completion of pedicure
 - Re-examination of feet
 - Cleansing of nails
 - Application of base, color and top coat (*red or burgundy polish only*)
 - Removal of excess polish
 - Neatness, timing and clean up

2. Gel Forms (1 Hand)

Model Preparation:

The model must arrive with natural, unpolished fingernails.

Objective: To create a French manicure look using gel forms and white artificial nail product.

Assessment:

- Application of nail antiseptic
- Removal of shine
- Application of forms
- Application of primer
- Application of gel, base coat and building gel to create a French manicure look
- Curing time
- Removal of residue
- Buffing and dusting
- Apply cured or non-cured gel topcoat
- Overall appearance of the non-polished gel form
- Neatness, timing and clean up

3. Gel Nail with Tip (1 Hand)

Model Preparation:

The model must arrive with natural, unpolished fingernails.

Objective: To create a **French tip** manicure look using tips and white nail enhancement gel product.

Assessment:

- Application of nail antiseptic
- Removal of shine
- Application of size and blend tips
- Application of base coat gel or bonder
- Application of building gel to create a French manicure look
- Display of proper curing throughout
- Removal of residue
- Buffing and dusting
- Application of cured or non-cured gel topcoat
- Overall appearance of the non-polished gel overlay with tips
- Neatness, and clean up

ASSESSMENT RESULTS

Results should be forwarded to participant and, with permission from the participant to the Cosmetology Association of Nova Scotia by mail within thirty (30) days of the scheduled Assessment date.

Note: Results cannot be discussed by phone.

*Please contact an Assessor from the Approved Assessment Locations found on **page 2** for questions regarding a Nail Technology Assessment.*

MAKE-UP ARTISTRY ASSESSMENT

PRACTICAL PHASE

The Practical Phase must be performed on one (1) live model who is at least 18 years of age. The model cannot be a licensed Make-Up Artist or Esthetician, or a student pursuing a career in the aforementioned scopes of practise. One model must be present to participate in all three (3) of the following Make-up Artistry demonstrations:

1. Daytime Make-up
2. Evening Make-up (with strip lashes)

Participant is responsible for service set-up during assessment. Please carefully review the evaluation criteria for each Make-up service.

1. Daytime Make-up

Model Preparation:

The model must arrive with clean, moisturized skin.

Objective:

To create a suitable daytime make-up application.

Assessment:

- Cosmetics appropriately labelled
- Use of disinfected implements
- Sanitization of hands
- Position of the Make-up Artist's body and hands during make-up application
- Smooth base make-up application

- Appropriate blending and use of:
 - Foundation
 - Powder
 - Blush
 - Brow definer
 - Eye shadow
 - Eyeliner
 - Mascara
 - Lip liner
 - Lipstick

- Overall daytime look
- Neatness, timing and clean up

2. Evening Make-up (with strip lashes)

Model Preparation:

The model must arrive with clean, moisturized skin.

Objective:

To convert the previous daytime make-up application into an evening make-up application by use of additional cosmetics and strip lashes.

Assessment:

- Cosmetics appropriately labelled
- Use of disinfected implements
- Sanitization of hands
- Position of the Make-up Artist's body and hands during make-up application
- Smooth application of additional make-up
- Appropriate blending and use of:
 - Foundation
 - Powder
 - Blush
 - Brow definer
 - Eye shadow
 - Eyeliner
 - Mascara
 - Lip liner
 - Lipstick
 - Affixing of strip false eyelashes (*upper lashes only*)
- Overall evening look
- Neatness, timing and clean up

ASSESSMENT RESULTS

Results should be forwarded to participant and, with permission from the participant to the Cosmetology Association of Nova Scotia by mail within thirty (30) days of the scheduled Assessment date.

Note: Results cannot be discussed by phone.

*Please contact an Assessor from the Approved Assessment Locations found on **page 2** for questions regarding a Make-up Artistry Assessment.*

BODY HAIR REMOVAL ASSESSMENT

PRACTICAL PHASE

The Practical Phase must be performed on a live model who is at least 18 years of age. A model cannot be licensed in Body Hair Removal or Esthetics or enrolled at a cosmetology college pursuing a career in the aforementioned scopes of practise. One model must be present to participate in all three (3) of the following Body Hair Removal demonstrations:

1. Eyebrow Wax
2. Underarm Wax
3. Half Leg Wax

Participant is responsible for service set-up (if required) and will be given time to do so. Please carefully review the evaluation criteria for each Body Hair Removal service.

Eyebrow, Underarm and Half Leg Wax

Model Preparation:

The model must arrive with eyebrow, underarm and leg hair long enough to be waxed.

Objective:

To safely remove eyebrow hair and create desired brow shape and to remove underarm and half leg hair for smooth, post-wax skin.

Assessment:

- Proper draping of model
- Use of disinfected implements
- Sanitization of hands
- Waxing procedure for each technique:
 - Examination of area to be waxed
 - Pre and post waxing skin preparation
 - Testing of wax temperature
 - Wax application and removal
 - Tweezing
- Waxing completion of each area:
 - Examined area must be free of hair and wax residue
 - Even brow shape
 - Neatness
 - Clean up and disposal of waste

ASSESSMENT RESULTS

Results should be forwarded to participant and, with permission from the participant to the Cosmetology Association of Nova Scotia by mail within thirty (30) days of the scheduled Assessment date.

Note: Results cannot be discussed by phone.

*Please contact an Assessor from the Approved Assessment Locations found on **page 2** for questions regarding a Body Hair Removal Assessment.*

EYELASHES ASSESSMENT

PRACTICAL PHASE

The Practical Phase must be performed on a live model who is at least 18 years of age. A model cannot be licensed in Eyelashes or Esthetics or enrolled at a cosmetology college pursuing a career in the aforementioned scopes of practise. One model must be present to participate in all three (3) of the following Eyelash demonstrations:

1. Eyelash Extensions and/or
2. Eyelash Lift & Tint

* If applicant performs both services, they will require two models or mannequins (one for each service).

Participant is responsible for service set-up (if required) and will be given time to do so. Please carefully review the evaluation criteria for each Eyelash service.

Eyelashes - Extensions

Model Preparation:

The model must arrive with a clean, washed face free of make-up.

Objective:

Demonstrate and complete a full set of classical lash extensions.

Assessment:

- Proper draping of model
- Draping of bed and model
- Examination and cleaning of eye area and lashes
- Priming of natural lashes
- Isolation of bottom lashes
- Properly apply eye protector patch
- Demonstration of safe taping
- Checking client comfort throughout
- Use of disinfected implements
- Pre and post eyelash extension preparation
- Application of appropriate lash sizes and preparing of adhesive
- Application of lash extensions to each individual lash at 1-3 mm distance from lash line with the correct amount of adhesive
- Ensuring tweezers do not touch the skin
- Creation of same design on each eye
- Clean up and disposal of waste

Eyelashes - Lift & Tint

Model Preparation:

The model must arrive with a clean, washed face free of make-up.

Objective:

Demonstrate and complete a complete lash lift and tint procedure.

Assessment:

- Draping of bed and model
- Checking client comfort throughout both procedures
- Examination and cleansing of eye area and lashes
- Use of disinfected implements
- Priming of natural lashes
- Preparation of eyelashes for lift procedure
- Application of curlers with the correct amount of adhesive
- Lift procedure
- Properly apply eye protector patch
- Preparation of eyelashes for tint procedure
- Tint procedure
- Post service procedures
- Clean up and disposal of waste

ASSESSMENT RESULTS

Results should be forwarded to participant and, with permission from the participant to the Cosmetology Association of Nova Scotia by mail within thirty (30) days of the scheduled Assessment date.

Note: Results cannot be discussed by phone.

*Please contact an Assessor from the Approved Assessment Locations found on **page 2** for questions regarding an Eyelashes Assessment.*